DANCERS IN "THE FAUN."

# SAY MRS. MOHR SOUGHT ESTATE

Witnesses Testify to Widow's Desire to Control Doctor's Property.

HEALIS DECLARES NEGROES CONFESSED

chauffeur's Brother, on Stand for First Time, Tells of Meeting in Bristol Jail.

Herbert Healis Testifies.

Brown and Spellman, was called. Up to the time his name was called by the Attorney General Herbert Healis had not been connected with the case in

Herbert Healis testified that he went to the Bristol jail to see his brother and that Victor Brown said to him: "Yes, I did it. We've done the trick. I plugged the doctor and Spellman plugged Miss Burger."
"Spellman nodded," declared Healis, and said 'Yes." Brown asked me to go and see Mrs. Mohr and ask her if she would help him. He said she had promised him a lot of money, and he asked me if I thought there was any chance of getting it. "No, boys, I said; the

### WIFE, WITH BOARDER, BIDS HUBBY GOODBY

ip was signed by Leaping to Train, She Tosses

RUSSIANS MAKE "FAUN" BEHAVE

Ballet Police Objected To Has Modified Performance at Century.

HOUSE TURNS AWAY SEVERAL HUNDREDS

ly way. Herbert Healis testified that he went Diaghileff, Astonished at "Free Country's" Attitude, Will Tame "Scheherazade" To-night.

he became something else, some-the name of which we do not o mention. Last night he was a

decided to take no action until private chambers of the chief magis-Catholic Theatre Movement issued trate, burst forth with:
"I am surprised that a free country to the chief magis"I am surprised the Police Department, but it de Diaghileff, as he stepped ""White List," a guide for Catholic "I am surprised that a free country heatregoers, in which the production should raise such objections. 'The was attacked as unfit to be seen by Faun' has been given fifty times and

"The persistency of the complaints all Paris, all Europe, saw without o

minutes later, in an outer room nagistrate's chambers, the manit admitted that it would be alpossible to make the modificative dupon without destroying stic effect of the scenes.

\*\*Onference was held at the office fingistrate in the old leadquarters Building, 300 Multirect, at the suggestion of Depice. Commissioner Burns and Miss terbefore the chief magistrate for and it was decided to bring the entire matter before the chief magistrate for all would be like changing the music of Stravinsky."

At this point Chief Magistrate McScheherazade are asked by the department to give their deemed by those who saw them as being objectionable and injurious to the public morals.

"At the conference here this morning objectionable and injurious to the public morals."

"At the conference here this morning objectionable and injurious to the public morals."

"At the conference here this morning objectionable and injurious to the public morals."

"At the conference here this morning objectionable for art's sake.

"Ilowever, conditions became such," he continued, "that it was decided to see what distinterested people thought. The feature of the following statement: "Certain features of the ballet of and Mrs. Burns and Miss Hoffman were asked by the department to give their features of the following statement: "Certain features of the ballet of and Mrs. Burns and Miss Hoffman were asked by the department to give their features of the fokine."

"At the conference here the chief magistrate for and "Scheherazade" are asked by the department to give their features of the fokine. The feature seed by those who saw them as being objectionable and in the office of the chief magistrate for and the conference of the chief magistrate for and the chief magistrate for and the conference of the chief magistrate f

the objections," he added, "is that one of the censors said that the scenes were executed so beautifully and artistically that they were made immoral."

Over Curb.

Milliam Stafford, driving an autohome, a scant fifteen feet away from mobile owned by Maurice Blumenthal, her husband's house, where she has

Prize Offered for Editorial.

Students at the Columbia School of Journalism have sharpened wits and pencils for the writing of editorials to be entered in a competition announced by Arthur Brisbane yeasterday. After addressing the students on topics concerning their work, he said that the \$50 usually given by the university for such addresses would be left there by him as a prize to be given for the class on the subject "Habit."

Married Few Months, She Hangs Out Monday's Wash, Then Departs.

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Mrs. May Shields, of Prescott Street, Yonkers, a few months the bride of James Shields, who is old enough to be be defined to official figures gathered from November 20 to December 14, 1915.

Mrs. Shields, who is disappeared from Monday's Wash, Then Departs.

Mrs. May Shields, of Prescott Street, Yonkers, a few months the bride of James Shields, who is old enough to be war, now number e20 to December 14, 1915.

Mrs. Shields, who is disappeared from Movember 20 to December 14, 1915.

Mrs. Shields, who is sixty-five, goodby Monday morning. She then hung out the washing on the line. The hung official figures gathered from November 20 to December 14, 1915.

Mrs. Shields, who is it wenty-nine, who is sixty-five, goodby Monday morning. She then hung out the washing on the line. The formal distance of the statistics show that men in gen-home.

Mrs. Shields, who is it wenty-nine, Movember 20 to December 14, 1915.

Mrs. Shields, who is sixty-five, and the war, now number e20 to December 14, 1915.

Mrs. Shields, who is sixty-five, and the war, now number only 79,447, actorized from November 20 to December 14, 1915.

Mrs. Shields, who is sixty-five, and the statistics out that men in gen-home.

Mrs. Shields, who is sixty-five, and the war, now number e20 to December 14, 1915.

Mrs. At United School of the war, now number only 79,447, actorized f

## VOTES \$25,000,000 FOR BETTER ROADS

House Passes Shackleford Bill 2424 by Big Majority-Senate Opposition Expected.

priation on the basis of their popula- Husband, Next Door Neighbor,

## AUTO CRASH HURTS 4 AND TURNS IN ALARM

Women Injured as Car Skids

Physician, Sent by Three Sisters, Says He Can Cure Dr. Perveil.

SLEEPER SLUGGISHLY SHOWS IMPROVEMENT

Sympathy for Helpless Victim Prompts Women to Start Battle with Death.

A little old woman, dimly reminis

of Whiatler's "Mother," rocked why she and her two sisters were willing to spend every cent of their wealth The Misses Kendall, elderly, com

paratively unknown, are behind Dr. HARLEM FIREBUG Brooklyn, from the sleeping sickness PAYS \$10,000 CALL caused by the bite of the African tag-tag. Their interest was crystallized in

"The appeal is so pathetic. Is it too ate for you to try to do something for

## CAN'T HYPNOTIZE WIFE FIFTEEN FEET AWAY

Wants Peace; She Doesn't.

Mr. and Mrs. Alexander S. Brown in the slarm. Firemen for Freeport, L. I., but, according to Mrs. Brown, it might just as well be fifteen

Mr. Edmond, the bailet business man-ager, was more emphatic.

"We might as well be asked to paint out of a masterpiece an objectionable out of a masterpiece an objectionable of the construction of the cons

Stamford, Conn., Jan. 25.—Kenneth
Carter, son of Galena Carter, Assistant Prosecuting Attorney for Fairneld County, has abandoned Wall Street
to become a member of the Stamford
Fire Department. A passion for fire
fire Department. A passion for fire
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PITY BRINGS HOPE The Bug, IN TSE-TSE FIGHT Lemberg, Przemysl, Cracow-Arthur . Ruhl word-pictures what is left of these famous Galician battle grounds in his vivid article, "East of Lemberg," in this week's

# Colliers

Tenement Folk Flee from Dinner as Blaze Eats Way Through Building.

down the fire escape, while he and Joseph McCabe, the friend, went

## me, a scant fifteen feet away from BROKAW BLACKMAILER INSANE; TRIES TO DIE

Beats Head Against Walls of

my. Edmond, the bailet business managered a crask was laid on pairt out of a materpiece an objectionable figure, thereby destroying the value of the paintings, as to make the changes the paintings, as to make the changes of the paintings are to the paintings are tour to the paintings are to the paintings are to the paintings are

# Style "G" Price \$100 Mahogany or Oak The

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NEW YORK BROOKLYN

THE PHONOGRAPH OF RICHER TONE THAT YOU CAN PLAY

EGARDLESS of price, there is no other phonograph that equals the Aeolian-Vocalion in true musical

Its wonderfully smooth, large-volumed tone is rich in bass, clear in treble, and perfect in balance. You never have heard music from a phonograph so real, so true, in every subtle beauty, as The Aeolian-Vocalion brings forth from your records. Elegant simplicity of design and fine finish make the Vocalions as handsome as they are musically efficient.

THE WONDERFUL GRADUOLA, with its delicate and practical control of tone, doubles the pleasure-giving power of the phonograph. By its aid you literally may sing or play guided by the skill of great musicians. This revolutionary device is exclusive with the Vocalion.

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